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S. RES. 128

Expressing the sense of the Senate regarding the protection to be accorded United States copyright-based industries under agreements entered into pursuant to the Uruguay Round of trade negotiations.

IN THE SENATE OF THE UNITED STATES

JULY 1 (legislative day, JUNE 30), 1993

Mr. LAUTENBERG (for himself, Mrs. FEINSTEIN, Mr. DECONCINI, Mrs. MURRAY, Mr. HARKIN, Mr. JEFFORDS, and Mr. NICKLES) submitted the following resolution; which was referred to the Committee on Finance

RESOLUTION

Expressing the sense of the Senate regarding the protection to be accorded United States copyright-based industries under agreements entered into pursuant to the Uruguay Round of trade negotiations.

Whereas copyright-based industries in the United States, such as those engaged in motion picture and television program production, audio recording, publishing, and computer software development, are an increasingly vital component of the United States economy, having contributed 5.8 percent in value added to the United States gross domestic product in 1990 and having grown at over twice the annual rate of the economy as a whole from 1977 to 1990;

Whereas United States producers of copyrighted works, which sell ingenuity and vision, the products of the future, and make the United States the world's largest exporter of creative materials, earned approximately \$34,000,000,000 in foreign sales in 1990;

Whereas during the period between 1970 and 1990—

(1) employment in copyright-based industries in the United States rose by over 2,500,000 workers, from 3,000,000 to over 5,500,000, and

(2) the total employment in such industries rose from 3.3 percent to 4.8 percent of all United States workers;

Whereas some of the largest trading partners of the United States impose market access barriers and offer subsidies to domestic producers, thereby making it more difficult for United States copyright-based industries to compete in foreign markets;

Whereas many nations fail to provide adequate and effective copyright protection, refuse to afford United States copyright owners the same level of protection that is granted to their nationals, or disallow United States contractual rights governing copyrighted works; and

Whereas the ongoing Uruguay Round of trade negotiations under the General Agreement on Tariffs and Trade provides an opportunity to negotiate improved market access, and equality of treatment and protection from theft, for the United States copyright-based industries: Now, therefore, be it

1 *Resolved*, That the United States Trade Representa-
 2 tive should insist that any trade agreement negotiated
 3 pursuant to the Uruguay Round to which the United

1 States will be a party provide United States copyright-
2 based industries with—

3 (1) fair and equal access to the markets of the
4 nations that are party to the General Agreement on
5 Tariffs and Trade;

6 (2) sufficient opportunities to obtain govern-
7 ment funding;

8 (3) adequate and effective copyright protection,
9 including full national treatment and recognition of
10 contractual rights;

11 (4) adequate and effective protection against pi-
12 racy and counterfeiting of copyright materials; and

13 (5) a mechanism to resolve expeditiously dis-
14 putes concerning market access, national treatment,
15 and copyright protection.

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